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**Question #1**

by Mengting Yu - Thursday, May 1, 2014, 11:39 PM

1. In Eudora Welty's short essay "The Corner Store," which of the three patterns of organization does she tend to use - **chronological**, **spatial**, or **logical**? If she uses more than one, where and how do you think she uses each type?

Eudora Welty uses three patterns of the organization to reveal a warmth grocery store, which had accompanied with her childhood. She first uses the spatial pattern to describe the corner store in the first paragraph: "Above the door, little railed porch ran across on an upstairs level and four windows with shades were looking out" (403). This sentence describes the visual order of "top to bottom." In the middle of the short essay, Welty uses logical order to describe vividly of every single piece of an object in the store when she uses descriptions such as "store cheese (as big as a doll's house)," and "a kind of chocolate dust came out" that represent her logic as being a kid.

At last, Welty uses chronological pattern to complete her short essay with a sense of sorrows. "He could even remember what you weighted the last time, so you could subtract and announce how much you'd gained. That was goodbye" (405). It clearly reveals the time order because Mr. Session remembers every height measurement until she eventually grown up.

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