

## Reading List

### *Texts and Contexts* Chapter 8 Feminist Criticism

Read the following sections from Chapter 8 "Gendering the Text: Feminist Criticism, Postfeminism, and Queer Theory" in *Texts and Contexts*:

"Introduction" \*219-226

*\*this is the most important section of the chapter (along with the vocabulary terms presented at the end) - study this section really well so that you understand the basic outlines and the terminology of this theoretical approach*

"How to Do Feminist Criticism" \*226-234

*\*pay attention to how Steven Lynn uses the major principals of the theory outlined in his introduction to help build an argument for an analysis of the sample work - this is the kind of work you should be doing in your own literary analysis work*

"Practicing Feminist and Postfeminist Criticism" \*243-249

*\*focus only on the question sets in these pages - these are the kinds of questions you need to be asking for your own analysis work with King Lear*

"Useful Terms for Political Criticism" \*250-251

*\*study these vocabulary terms well, as you'll need to use them in your essay - pay particular attention to these terms: **constructed, exclusion, gender, patriarchy, sexist**. Take special note of the checklist at the end of the list: this checklist summarizes the essential process of actually using the theory in your own analysis work - you'll find it particularly useful as you begin writing your essay*