

Reading List

Texts and Contexts Chapter 5 Deconstruction

Read the following sections from Chapter 5 "Opening up the Text: Structuralism and Deconstruction" in *Texts and Contexts*:

"The Purposes of Structuralism and Deconstruction" *103-111

**this is the most important section of the chapter (along with the vocabulary terms presented at the end) - study this section really well so that you understand the basic outlines and the terminology of this theoretical approach*

"How to Do Structuralism and Deconstruction" *111-117

**pay attention to how Steven Lynn uses the major principals of the theory outlined in his introduction to help build an argument for an analysis of the sample work - this is the kind of work you should be doing in your own literary analysis work*

"Practicing Structuralist and Deconstructive Criticism" *129-134

**focus only on the question sets in these pages - these are the kinds of questions you need to be asking for your own analysis work with Rilke's poems*

"Useful Terms for Deconstruction" *134-136

study these vocabulary terms well, as you'll need to use them in your essay - focus on these terms in particular: **arbitrariness, binary opposition, difference, dispersal, privilege. Take special note of the checklist at the end of the list: this checklist summarizes the essential process of actually using the theory in your own analysis work - you'll find it particularly useful as you begin writing your essay.*