

Reading List

Texts & Contexts Chapter 4 Reader Response

Read the following sections from Chapter 4 "Creating the Text: Reader Response Criticism" in *Texts and Contexts*:

"The Purpose of Reader Response Criticism" *65-70

**this is the most important section of the chapter (along with the vocabulary terms presented at the end) - study this section really well so that you understand the basic outlines and the terminology of this theoretical approach*

"How to Do Reader Response Criticism" *71-80

**pay attention to how Steven Lynn uses the major principals of the theory outlined in his introduction to help build an argument for an analysis of the sample work - this is kind of work you should be doing in your own literary analysis work*

"Practicing Reader Response Criticism" *91-98

**focus only on the question sets in these pages - these are the kinds of questions you need to be asking for your own analysis work with Olsen's work*

"Useful Terms for Reader Response Criticism" *99

study these vocabulary terms well, as you'll need to use them in your essay - focus on these in particular: **affect, effect, expectation/anticipation, implied reader, subjective response. This checklist summarizes the essential process of actually using the theory in your own analysis work - you'll find it particularly useful as you begin writing your essay.*