

Texts & Contexts Chapter 3 New Criticism Reading List

Read the following sections from Chapter 3 "Unifying the Work: New Criticism" in *Texts and Contexts*:

"The Purpose of New Criticism" *37-45

**this is the most important section of the chapter (along with the vocabulary terms presented at the end) - study this section really well so that you understand the basic outlines and the terminology of this theoretical approach*

"How to Do New Criticism" *45-47

**pay attention to how Steven Lynn uses the major principals of the theory outlined in his introduction to help build an argument for an analysis of the sample work - this is the kind of work you should be doing in your own literary analysis work*

"Practicing New Criticism" *55-60

**focus only on the question sets in these pages - these are the kinds of questions you need to be asking for your own analysis work with Carver's stories*

"Useful Terms for New Criticism" *60-61

study these vocabulary terms well, as you'll need to use them in your essay - focus on these in particular: **speaker, tone, irony, point of view. Take special note of the checklist at the end of the list: this checklist summarizes the essential process of actually using the theory in your own analysis work - you'll find it particularly useful as you begin writing your essay.*