

## SEMESTER CALENDAR & ASSIGNMENT SUMMARY

### SKYLINE ENGLISH 110 | SPRING 2013 | CHRISTENSEN

(Subject to change. Additional readings and homework to be assigned and/or substituted as the semester progresses.)

#### UNIT 1 (WEEKS 1-3: JAN 14 – FEB 1) COURSE ORIENTATION, TEXTUAL ANALYSIS & CRITICAL THEORY

*For the TimeBeing*, Annie Dillard (selected excerpt)

*Texts and Contexts*, Chap 1 “An Introduction, Theoretically” 3-12

*Texts and Contexts*, Chap 2 “Critical Worlds” 15-35

Dillard Essay due: (Week 3) Sat, Feb 2

#### UNIT 2 (WEEKS 4-6: FEB 4 – FEB 22) NEW CRITICISM & THE SHORT STORY

*Cathedral*, Raymond Carver (selected stories)

*Texts and Contexts*, Chap 3 “Unifying the Work” 37-61

New Criticism Essay due: (Week 6) Sat, Feb 23

#### UNIT 3 (WEEKS 7-9: FEB 25 – MAR 15) READER RESPONSE & THE NOVEL

*Yonnondio: From the Thirties*, Tillie Olsen 1-196

*Texts and Contexts*, Chap 4 “Creating the Text” 65-99

#### MIDTERM (WEEK 10: MAR 18-22)

Reader Response Essay due: (Week 10) Thur, Mar 21

#### UNIT 4 (WEEKS 11-15: MAR 25 – APR 26) DECONSTRUCTION & THE POEM

*A Book of Luminous Things*, Ed. Czeslaw Milosz (selected poems)

*Texts and Contexts*, Chap 5 “Opening up the Text” 103-136

(Spring Break: Week 12, Apr 1-5)

Deconstruction Essay due: (Week 15) Sat, Apr 27

#### UNIT 5 (WEEKS 16-18: APR 29 – MAY 17) FEMINIST CRITICISM & THE PLAY

*King Lear*, William Shakespeare 1-199

*Texts and Contexts*, Chap 8 “Gendering the Text” 219-251

#### FINAL EXAM (WEEK 19: MAY 20-24)

Feminist Criticism Essay due: (Week 19) TBA