

Annotated List of Works Cited

Dix, Andrew. "Escape Stories: Narratives and Native Americans in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*." Yearbook of English Studies. (Annual 2001): 155. Academic OneFile. Gale. 14 Apr. 2008

Dix performs a critical analysis of Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven* in terms of Alexie's techniques in narratives and storytelling. Dix relates Alexie's to other authors, such as Leslie Marmon Silko, and compare and contrasts the different narrative techniques. The discussion on use ambiguous identity of the narrator is of particular interest.

Encyclopedia of World Biography. Vol. 1. 2nd ed. Detroit: Gale, 2004. 141-142.

This encyclopedia provides biographical information on Sherman Alexie. The encyclopedia entry pays special attention to Alexie's published works. This citation on Alexie's accolades is of particular interest.

Evans, Stephen F. "'Open containers": Sherman Alexie's *Drunken Indians*." The American Indian Quarterly. 25.1 (Wntr 2001): 46(27). General OneFile. Gale. 14 Apr. 2008

Evans critical analysis of the characters within Sherman Alexie's popular works including: *The Business of Fancydancing*, *The Summer of Black Widows*, and *The Lone Ranger and Tonto Fistfight in Heaven* provides good connection on Alexie's successful storytelling through unique characters. Evans takes specific sections from works and analyzes each bit. Evans analyzes the work like poetry. A special feature of this essay is the quoted sections with analysis.

Ford, Douglas. "Sherman Alexie's indigenous blues. " MELUS. 27.3 (Fall 2002): 197(19). General OneFile. Gale. 14 Apr. 2008.

In Ford's critical analysis, he equates the native American people to black people. Ford relates the struggle both groups go through and the coping mechanism implored by both groups. Ford is clearly a fan of Alexie and relates to him on many levels. A special interest in this essay is Ford's comparison of black blues music to the oral tradition of the native American people.

Rader, Dean. "Word as weapon: visual culture and contemporary American Indian poetry." MELUS. 27.3 (Fall 2002): 147(21). General OneFile. Gale.

Rader examines the works of many different native American writers, in particular he looks at the rhetorical strategies each use and the effect it has on an audience of natives and non-natives. This essay has an interesting viewpoint of someone reading native American literature who is not a native. Rader concludes that these works are very effective at empowering native people about their culture. Special feature of this work is the discussion on the "ghost dance."