

Annotated Works Cited

Becker, Suzy. *I Had Brain Surgery, What's Your Excuse?*. New York, NY: Workman Publishing Company, Inc., 2004. Print.

This memoir is filled with humor. Becker uses an uplifting tone to share with her readers her experiences of coping with an awful medical condition. She includes over 400 illustrations and charts that make her piece truly original.

Cofer, Judith. "The Story of My Body." *Rereading America Cultural Contexts for Critical Thinking and Writing*. Ed. Colombo, Gary, Ed. Cullen, Robert and Ed. Lisle, Bonnie. 8th Ed. Boston, NY: Bedford/St. Martin's, 2010. 537-545. Print.

Cofer reflects how different societies have judged her appearance in this personal essay. She uses subdivided sections to structure her piece in a way that effectively conveys her messages. She addresses her ideas on gender and cultural perceptions while telling her story.

Dougherty, Terri. *Beyonce*. Farmington Hills: Lucent Books, 2007. Print.

This book is just one of the series of biographies that Dougherty has written for children. The book takes an in-depth look into the life and career of Beyonce Knowles. It includes Beyonce's upbringing and her journey to becoming famous. The book also includes a multitude of Beyonce's accomplishments and works that lead her to reaching her dreams and become a world-renown figure.

Glass, Ira, Ed. *The New Kings of Nonfiction*. New York, NY: Penguin Group, 2007. Print.

Glass compiles different works of journalism into this text. He admires each one for reasons he specifies, and wants to share them with the world. Overall, the work he shares are from authors who are all testing the norm and developing new

and different styles of writing.

Hiaasen, Carl. *Hoot*. New York: Random House, Inc., 2002. Print.

This book is specifically written for children ages ten and up, so it is written in a child friendly manner. In the book, Carl Hiaason illustrates a fictitious story of a young boy named Roy who moves to Florida with his family. The story initially begins with Roy setting out to learn more about a mysterious boy in town, but in turn discovering things he never knew he would.

Orlean, Susan. "The American Man, Age Ten." *The New Kings of Nonfiction*. Ed. Glass, Ira. New York, NY: Penguin Group, 2007. 144-159. Print.

Susan Orlean profiles a ten-year-old named Colin Duffy in this essay. She uses many different techniques, some of which are humor and child-like language. She successfully imagines what it is like to be ten.