

Ballad - Narrative poem
 regular quatrains & meter pattern, w/ refrains
 (love lost: motif)
 (Song: transmitting stories through culture)

THE PANTHER

In the Jardin des Plantes, Paris

(Paris Botanical Gardens) 1905

Repetition: Refrain

free verse
 (unrhymed)
 His gaze has grown so tired from the bars
 passing, it can't hold anything anymore.
 It is as if there were a thousand bars
 and behind a thousand bars nothing.

Stanza / Quatrain

The soft gait of powerful supple strides,
 which turns in the smallest of all circles,
is like a dance of strength around a center
 where an imperious will stands stunned.

alliteration

Caesura

Only at times the curtain of the pupils metaphor
 silently opens. Then an image enters,
 passes through the taut stillness of the limbs—
 and in the heart ceases to be.

metonymy

Rodin told him to go to the zoo to look at an animal until he understood it

Binaries: Tense / Bliss
 Self / Other

Inside / Outside
 Remembering / Forgetting

Isolation / Inclusion
 Sound / Silence

Motif: (dominant idea central theme) trapped, caged loss
 : thresholds & limits (real + metaphorical)
 : Negotiation between self + other
 : figures imbued w/ emotion AND the absence of

Like: Rodin & Thing poem? ^{small} ^{Catholic}
 poet of memory
 self / other
 negotiation

1875-1926

@ 19: 1874, 1st published

o SO: leukemia / Oscar
 "Sophia" ^{puick}

motifs:

Freedom / Loss

Having / Losing

knowing / forgetting

Syntax & word order

diction & word choice

Conceit & extended metaphor

tone

P.O.V.

Setting

Narrative arc

imagery
 metaphor

arbitrary
 privilege

difference
 defenial

disposal
 binary opposition