



MLA Style: Bibliographic Format for References

This guide is based on *MLA Handbook for Writers of Research Papers*, 7th edition (2009).

- Each entry must include a label indicating the format of the item, like Print, Web, etc.
- Abbreviations are required where needed: n. p. for no publisher, n. d. for no date, and n. pag. for no pagination
- Titles should be italicized, not underlined
- URLs do not need to be included for citations to online materials unless the URL is the only way for the reader to find the web site
- Volume and issue numbers are included in all citations to journal articles, whether or not the journal is paginated continuously or issue-by-issue

Citations in Text: use short parenthetical citations, instead of numbered footnotes, to point the reader to complete information about your sources in your Works Cited list:

- The parenthetical usually includes the author's last name and the page number cited: (Higgins 25)
- If your Works Cited list includes more than one work by an author, the parenthetical should include part of the title: (Higgins, *Williams* 141)
- If a work has more than one author, use the authors' last names as used in the citation: (Robertson and McDaniel 53), (Smith et al.)
- If the work does not have an author, the parenthetical should include the first one or two words from the title: ("Venue's Loss" 8A)
- In some cases, like newspaper articles, films, or online works with no page numbers, or if an entire work is being acknowledged, incorporate the author's name or work title into your sentence instead of using a parenthetical: "In the Wizard of Oz..." or "Branch reports..."

Book, single author:

Higgins, John. *The Raymond Williams Reader*. Malden: Blackwell Publishers, 2001. Print.

Book, more than one author: list authors' names in the order they are listed on the book. Use et al. for more than three authors

Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. 2nd ed. New York: Oxford University Press, 2010. Print.

Smith, Mick, et al. *Emotion, Place, and Culture*. Burlington, VT: Ashgate, 2009. Print.

Work in an anthology:

Hallett, Nicky. "Anne Clifford as Orlando: Virginia Woolf's Feminist Historiography and Women's Biography." *Anne Clifford and Lucy Hutchinson*. Ed. Mihoko Suzuki. Surrey, England: Ashgate, 2009. 2-22. Print.

Newspaper article (unsigned):

"Venue's Loss Brings Back Many Memories." *Atlanta Journal-Constitution* 20 June 2009: 8A. Print.

Newspaper article in online database:

Branch, Taylor. "The Clinton Tapes: Wrestling History with the President." *The New York Times* 25 Sept. 2009: Books of the Times 29. *Dow Jones Factiva*. Web. 29 Sept. 2009.

Magazine Article: written for a general audience

Bamberger, Michael. "Miracle Mets." *Sports Illustrated* 13 July 2009: 64-72. Print.

Journal Article: written for scholars and professionals

Kratzke, Peter. "Recopying to Revise: Composition in an Old Key." *Composition Studies* 36.2 (2008): 9-22. Print.

Article from an online database: include name of database, format (Web.) and date material was found. A URL is not required

Edwards, Kim. "Good Looks and Sex Symbols: The Power of the Gaze and the Displacement of the Erotic in Twilight." *Screen Education* 53.1 (2009): 26-32. *Communication & Mass Media Complete*. Web. 31 October 2009.

Article from a web site: include web site publisher; if no publisher, substitute N. p. for "no publisher"

Lind, Michael. "Why Dilbert is Doomed: The Jobs of Tomorrow are Not What You'd Expect." *Salon*. Salon Media Group Inc., 2 November 2009. Web. 15 December 2009.

Reprinted article

Hunt, Tim. "The Misreading of Kerouac." *The Review of Contemporary Fiction*. 3.2 (Summer 1983): 29-33. Rpt. in *Contemporary Literary Criticism*. Ed. Roger Matuz and Cathy Falk. Vol. 61. Detroit: Gale Research, 1990. 29-33. Print.

Article from a well-known encyclopedia (unsigned)

"Tutankamen." *The New Encyclopaedia Britannica: Micropaedia*. 15th ed. 2007. Print.

Article from lesser-known encyclopedia (signed)

Schafer, Elizabeth D. "Andrew's Raid." *Encyclopedia of the American Civil War*. Eds. David S. Heidler and Jeanne T. Heidler. 5 vols. Santa Barbara: ABC-CLIO, 2000. Print.

Article from online encyclopedia on GALILEO (paid for by UGA Libraries)

Killam, G.D. "Chinua Achebe." *Dictionary of Literary Biography*. Ed. Bernth Lindfors and Reinhard Sander. Vol. 117. Detroit: Gale, 1992. 15-34. *Literature Resource Center*. Web. 30 Oct. 2009.

Entire web site

Electronic Poetry Center. 2009. SUNY Buffalo. Web. 29 Sept. 2009.

Web page within a larger Web site

Martin, Thomas R. "An Overview of Classical Greek History from Homer to Alexander." Perseus Digital Library. Ed. Gregory R. Crane. 1999. Tufts U. Web. 25 Sept. 2009.

Film or video

The Wizard of Oz. Screenplay by Noel Langley, Florence Ryerson and Edgar Allan Woolf. Dir. Victor Fleming. Perf. Judy Garland, Ray Bolger, Bert Lahr and Jack Haley. Metro-Goldwyn-Mayer, 1939.