

### ***King Lear* scene SUMMARY**

Compose a paragraph-length summary of one entire scene from *King Lear* and submit it below. This will be the same scene that you analyze in your essay at the end of the Unit. Read and study the assigned material from this week and last, as well as the **Summary materials** located in Week 3 before you attempt this assignment. Your task is to summarize *the writing* as well as the scene itself - Do not simply write a plot summary of what happens. Introduce the author, title and publishing date of the work; introduce characters, settings and time frame; introduce major themes, symbols and metaphors you see in the story. This is not persuasive writing: Do not advance your own opinion of the play, or make an argument about its effectiveness as a piece of dramatic writing. You are only to REPORT what you have read to an imagined ignorant audience. Keep your language academic: **3rd person, present tense, no sentence errors**. A final version of this summary will become part of the thesis paragraph in your essay at the culmination of this Unit. This assignment is meant to help you explore all the dimensions of the play, and to give you practice articulating those in advance of your essay. If you are able to explain and summarize a portion of the play here, you will be able to analyze it more effectively in your essay at the end of the Unit.

This summary paragraph needs to be a **minimum of 12 sentences** in length but should not exceed one paragraph. It is worth 5 points.