

Citation at a glance | Selection from an anthology (MLA)

To cite a selection from an anthology in MLA style, include the following elements:

- | | | | |
|---|---------------------------------|---|---------------------------|
| 1 | Author of selection | 6 | Publisher |
| 2 | Title of selection | 7 | Date of publication |
| 3 | Title and subtitle of anthology | 8 | Page numbers of selection |
| 4 | Editor(s) of anthology | 9 | Medium |
| 5 | City of publication | | |

The diagram shows the front cover of the book "ASIAN-AMERICAN LITERATURE: An Anthology". A blue bracket on the left side of the cover is labeled with a blue circle containing the number 3, indicating the title and subtitle. Below the title, the text "An Anthology" is visible. To the right of the cover, the text "FROM COPYRIGHT PAGE" is shown. Below the cover, a white box contains the publisher information: "Published by NTC/Contemporary Publishing Group, Inc. 4255 West Touhy Avenue, Lincolnwood (Chicago), Illinois 60646-1975 U.S.A. ©2000 NTC/Contemporary Publishing Group, Inc." A blue circle with the number 7 is connected to this box. Below the publisher information, the author's name and affiliation are listed: "Shirley Geok-lin Lim, University of California, Santa Barbara", with a blue circle containing the number 4. Below the author information is the publisher's logo, which includes the text "NTC Publishing Group" and "a division of NTC/CONTEMPORARY PUBLISHING COMPANY LINCOLNWOOD, ILLINOIS, U.S.A.", with a blue circle containing the number 6. At the bottom, a white box contains the text "Lincolnwood, Illinois USA", with a blue circle containing the number 5 connected to it.

(continued)


Source: Hacker/Sommers (Boston: Bedford/St. Martin's, 2010).

This model follows the style guidelines in the *MLA Handbook for Writers of Research Papers*, 7th ed. (2009).

FIRST PAGE OF SELECTION

GUILTY ON BOTH COUNTS 151

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2 GUILTY ON BOTH COUNTS

1 Mitsuye Yamada

Born in Kyushu, Japan, in 1923 and raised in Seattle, Washington, Mitsuye Yamada earned a bachelor's degree from New York University and a master's degree from the University of Chicago. She is an emeritus professor of English at Cypress College, where she taught for twenty years.

Yamada is the founder of Multi-Cultural Women Writers of Orange County, and she coedited an anthology of the organization's work entitled *Sowing T Leaves: Writings by Multi-Cultural Women* (1990). She and poet Nellie Wong are the focus of *Mitsuye and Nellie: Asian American Poets*, a documentary film that came out in 1981. Yamada was also a board member of Amnesty International, U.S.A., and has served on Amnesty International's Committee on International Development. The poetic pieces in Yamada's *Camp Notes and Other Poems* (1976) recount her experiences in an internment camp in Idaho during World War II.

In the following selection from *Desert Run: Poems and Stories* (1988), the American speaker, revisiting her birthplace in Japan after forty years, learns some ironic lessons about the perception of guilt and the gulf between cultures. (J.I.)

I glide in by Bullet Train
to my birthplace in Kyushu
after forty years
only the elevated tracks
that dwarf the village scene
jangle my framed memory.

8

WORKS CITED ENTRY FOR A SELECTION FROM AN ANTHOLOGY

1 2 3
Yamada, Mitsuye. "Guilty on Both Counts." *Asian-American Literature: An*
4 5 6 7 8
Anthology. Ed. Shirley Geok-lin Lim. Lincolnwood: NTC, 2000. 151-54.
9
Print.