

### **Dillard / *Texts & Contexts* Discussion Prompt**

After reading the introductory chapters in *Texts and Contexts* this week, how could you envision applying what you've learned to your Dillard essay? Is there more than one way to read Dillard? Does one theoretical approach you've read about seem to lend itself more readily to an analysis of her work? Choose one method of analysis you think might best help you understand the excerpt we've been studying, and explain how you would go about beginning to use that particular theoretical approach in an analysis of her work.

Reference specific passages to help you address these questions, and be specific in your answers.