

### *Question regarding the external voices Dillard brings into her narrative:*

Dillard effectively contrasts the differing values we place on life from generation to generation when she seeks to echo and validate her own position in the voices of revered spiritual figures like Confucius or an Israeli Midrash.

In order to understand the greater consciousness between life and dead, Dillard uses other voices to express her thought of mankind. In the excerpt Dillard illustrates her experience with voices of others to help others understand the balance between life and dead.

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### *Question regarding the imagery, symbols and metaphors Dillard uses in her narrative:*

In her work, Dillard subtly nudges us - through her deep descriptions - to examine the way our society casts aside broken people and sterilizes history, looking to display only the ones who are beautiful, strong, and complete. In this sense her subject, the terra cotta warriors of Xi'an, becomes a very powerful metaphor for what she takes to be our fundamental human condition, effectively making her writing more of a political tract than just a simple narrative description.

According to Annie Dillard in her excerpt, "For the Time Being," she portrays humanity's importance in the course of history through sets of symbolic images. She uses certain types of imagery to address many unseen questions such as why understanding human suffering is important and the importance of the species' position on Earth.

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In this book, Annie uses excerpts, fewer but detailed images, to lead her readers to use their own imaginations to comprehend the purpose of human existence, human depression, life and death. She also uses key quotations from several historical figures at the end to reconfirm her strong feelings and main arguments of human struggles and beliefs.

By giving a vivid description of the Mausoleum of Qin Emperor in 'For the Time Being', what Annie Dillard tries to convey is that life does not end as people meet the death. Life is eternal because it exist in both history and future of human beings. Although Emperor Qin had to meet the death like everyone else, today's people still can see his past life through the relics. Also, Dillard points out that it is significant for people to know that genuine value of all creation can be found only if they are preserved as they are.