

Chapter 20 - *Description Writing*: Paragraph Assignment

- Select **one** of the 4 writing prompts from pp 405-408 in Chap 20 and then choose one of the topics from the list at the bottom of the page
- Do at least two **prewriting activities** (brainstorming, free writing, clustering, mapping, outlining, listing) to help you generate specific, detailed examples for your paragraph – each activity should be a full page in length, handwritten, and attached to your final draft that you turn in to me
- Using your prewriting work and the **Step-by-Step list** on p 401, create a dominant impression about your chosen topic and some draft sentences for your paragraph that describe and illustrate that dominant impression
- Try to stay in the **3rd person** (he, she, it, they, the text, etc.) as much as possible by shifting the focus off of yourself and onto the actual subject(s) of your paragraph – Be sure to *not* use 2nd person voice (you, your) anywhere in your paragraph
- Aim for **verb consistency**: Proofread your work carefully to make sure all of your verbs are in the same tense throughout the entire paragraph
- Use at least **3 sensory descriptions** and **3 different adjectives** from each of the two lists on p 389 (and please make sure that you do not use any words from the list of overused words on p 390 – *good, bad, nice fine, okay, normal, typical, interesting, beautiful*)
- Write a minimum of **20 sentences** for your final version that you will turn in to me
- When you finish your final typed version, check that it adheres to the formatting guidelines outlined on the **Sample formatting page** from the website, and then mark the following with a colored pen or pencil before you turn it in to me:
 1. **Underline** and **label** the topic and the dominant impression in your topic sentence
 2. **Circle** each of the required 3 adjectives
 3. **Number** each of the 3 required sensory images