

## Two Methods for Comparison/Contrast Outlines

### Block Outline

#### I. Introduction

Introduce both of your subjects that you will be comparing or contrasting. You may do this by telling a story that mentions both, telling two brief contrasting anecdotes, or giving background information about both (just to name a few possibilities).

#### II. Body

##### A. Subject 1

1. Point 1
2. Point 2
3. Point 3

##### B. Subject 2

1. Point 1
2. Point 2
3. Point 3

#### III. Conclusion

You might explain the meaning or significance of the comparison or contrast of your subjects, or tell your reader why Subject 2 is superior/inferior to Subject 1 based on the information you have provided, among other things.

### Point-by-Point Outline

#### I. Introduction

Introduce Subjects 1 and 2 (same as above).

#### II. Body

##### A. Point 1

- Subject 1
- Subject 2

##### B. Point 2

- Subject 1
- Subject 2

##### C. Point 3

- Subject 1
- Subject 2

#### III. Conclusion (same as above.)

Note: You may have more than three points for comparison or contrast. Typically, a comparison/ contrast essay does not have more than two subjects.