

## Raymond Carver story SUMMARY

Compose a paragraph-length summary of a Carver story of your choice from *Cathedral* and submit it below. Read and study the assigned stories from *Cathedral* this week and the **Summary materials** located in Week 3 before you attempt this assignment. Your task is to summarize *the writing* as well as the story - Do not simply write a plot summary of what happens in the story: introduce the author and title and publishing date of the story and the book; introduce characters, setting and time frame; introduce major themes, symbols, metaphors you see in the story. This is not persuasive writing: Do not advance your own opinion of the story, or make an argument about its effectiveness as a piece of writing: You are only to REPORT what you have read, to an imagined ignorant audience. Keep your language academic: **3rd person, present tense, no sentence errors**. A final version of this summary paragraph will become part of the thesis paragraph in your essay at the culmination of this Unit. This assignment is meant to help you explore all the dimensions of the story, and to give you practice articulating those in advance of your essay. If you are able to explain and summarize the story here, you will be able to analyze it more effectively in your essay at the end of the Unit.

This summary paragraph needs to be a **minimum of 10 sentences** in length but should not exceed one paragraph. It is worth 5 points.