

What is this piece about?



How is it written?



What kinds of strategies does Kincaid use to write her story?



Are they effective?



Why?



In the prose poem “Girl,” Jamaica Kincaid effectively conveys what it sounds like to be taught how to behave as an African American girl “should.”

She does this by using punctuation and run together sentences along with second person voice to mimic the sound of mother to daughter, and ends up creating a very poignant story for the reader.