

Malcom X relates his experiences in self-education and his own self determination to explain to his readers that he is a learned man.

Comment [1]:

The **thesis** remains undeveloped or is not yet the right focus. **Be careful not to confuse summary with argument** – they're not at all the same thing.

You need an argument here, a **subjective evaluation of how well or not well something works in the writing, not a description of what's there.**

Posit here a clear argument about **how** the writing succeeds or fails based on the strategies it deploys instead of only summarizing the work for us. Aim for specificity and thoroughness, not brevity or generality, always.

We need to leave your opening paragraph knowing *exactly* what you plan on pursuing in the body of your analysis work, and that you're mounting an argument about how good or bad the writing – not the ideas or the topics, but the writing itself: the words, the sentences, the paragraphs, the metaphors, the points of view, etc. – is, for specific reasons that you'll outline for us.

Don't retell the story in your thesis statements. Write about the writing, not the ideas, and **take a position** on those strategies rather than only reporting them to us – that's what thesis-driven analysis work will always need to do.