

ENGLISH 151A
Sentences: Part 5 (Sentence Types)

On the line write whether each sentence is simple (S), compound (C), complex (CX), or compound-complex (CCX).

1. _____ She played a game with her kids while they thought about what they wanted to do next.
2. _____ Could you please take out the trash?
3. _____ Eating, drinking, and smoking are not permitted in this building.
4. _____ Last week, we found that the tickets were on sale, so we bought them as soon as possible.
5. _____ We sat around the television all night and ate leftovers from the night before.
6. _____ I like to sit and read every Wednesday night.
7. _____ Harry thinks Sally is pretty, but he thinks that Jessica is more interesting.
8. _____ Junk food is not very good for you, but it really tastes great.
9. _____ Morning comes a little too early for me.
10. _____ Monica found that she understood the PC better than the Mac.
11. _____ I know that it's not good for me, but I love cold pizza for breakfast.
12. _____ If you cut class, you are going to be in so much trouble.
13. _____ Cinderella is a European fairy tale with over five hundred versions.
14. _____ The oldest versions are from the ninth century; those early stories do not give Cinderella glass slippers.
15. _____ The glass slippers appeared when a French version of the story was translated incorrectly.
16. _____ In older versions, Cinderella's shoes were made of a rare metal or some other valuable covering.
17. _____ The French story used white squirrel fur for the slippers, but the French word that meant "fur" was similar to the word that meant "glass."
18. _____ Charles Perrault, who translated the story in 1697, was the first person to describe the slippers as glass.

19. _____ Almost all later versions of the story depict Cinderella as wearing glass slippers.
20. _____ In most of the stories, Cinderella is helped by her fairy godmother; however, some versions use other characters.
21. _____ Although Cinderella's mother is dead, she magically appears in one story, and she takes the place of the fairy godmother.
22. _____ Sometimes cows or goats assist Cinderella, but in the Disney version mice come to her aid.
23. _____ Jazz is often called America's only original art form.
24. _____ The roots of jazz go back to African-Caribbean music that accompanied work, church, and social events in the early days of this country.
25. _____ Because its beginnings are so humble, jazz has not been given as much respect in its own country as European art forms such as classical music.
26. _____ In the past, one has had to go to smoky saloons and bars to enjoy the best jazz musicians.
27. _____ Among the early jazz greats were King Oliver, Eubie Blake, Bessie Smith, and Jelly Roll Morton.
28. _____ A typical jazz ensemble includes a drum, bass, piano, saxophone, and trumpet, but many other instruments, such as banjos, flutes, organs, and accordions are also played.
29. _____ Singers have always been a part of jazz, and Billie Holiday, who sang from the thirties through the fifties, is one of the best loved.
30. _____ Her trademark was a white gardenia, which she wore in her hair.
31. _____ Billie Holiday sang with most of the great jazz musicians of her time; they include Lester Young, Duke Ellington, Benny Goodman, and Roy Eldridge.
32. _____ One of her most famous songs is "Strange Fruit," which is about the lynchings of African-Americans in the South.
33. _____ Duke Ellington was one of the greatest composers of jazz; he had a full jazz orchestra, which was invited to play at Carnegie Hall.
34. _____ Count Basie and Duke Ellington, who both led great jazz orchestras, helped to bring more respect to jazz in the second half of the twentieth century.
35. _____ The characteristics that set jazz apart from other musical forms are its unique use of rhythm and improvisation combined with its joy and spontaneity.

36. _____ Jazz, which is alive and well throughout the world, is practiced today by players such as Joshua Redman, Charlie Haden, and Wynton Marsalis.
37. _____ These great musicians stand on the shoulders of people like John Coltrane, Miles Davis, and Thelonious Monk.
38. _____ After dark, the shore near my cabin is a mysterious place where the absence of light creates a new reality.
39. _____ As I was walking along the beach one night recently, I surprised a snow crab in the beam of my flashlight.
40. _____ He lay in a pit just above the surface as if he were watching the sea and waiting.
41. _____ When I turned off the flashlight, I could feel the darkness around me, and I felt alone with the snow crab.
42. _____ I could hear nothing but the elemental sounds of wind blowing over sand and water and waves crashing on the beach.
43. _____ When I am on that beach at night, time seems suspended, and I feel alone with the creatures of the shore.
44. _____ Those creatures, like the sea anemones and the shore birds, have been there since the dawn of time.
45. _____ As my eyes accustom themselves to the dark, the gulls and sanderlings become shadows.
46. _____ When I am surrounded by those sights, sounds, and smells, I feel transported into another, older world before humankind.
47. _____ The rhythm of the sea becomes the rhythm of the whole world, and the smell becomes a fundamental smell.
48. _____ On that recent night, I sat near that snow crab and watched the sea with him.
49. _____ Hidden beneath the water before me were patches of bright coral that were the home for blood-red starfish and green sea cucumbers.
50. _____ All seemed peaceful then, but on the shore, the battle for survival rages incessantly.
51. _____ The largest shark and the smallest plankton must search constantly for the food that sustains them.
52. _____ In the dim light, I saw several hermit crabs scurrying across the sand, and I turned from the dark shore toward the lights of my home.