

## Coursework

Eng 151A Fall 11 | Christensen

### *Week 2 Announcements*

- Yay! Books are now on reserve at the main Fremont campus (and will hopefully be available at the Newark Center too, soon - I'll keep you posted on that). If you need to temporarily access library copies of *A Writer's Workplace*, all you'll need is a library card and a copy card so that you can make copies of the relevant assigned readings and exercises to stay caught up in the course while you wait for your own copies to arrive.
- Please remember that for Wednesday of Week 2, you have several items due: a typed 15-sentence minimum **Peer Paragraph**, formatted to match the Sample Format Page; the **Student Survey** (a downloadable document listed in that day's module items - print it, fill it out, and hand it in); all the **required textbook and document reading** listed on the agenda for that day; and two groups of **textbook activities**, one from Chapter 1 of *A Writer's Workplace*, the other from Chapter 2.
- If you are looking for the **Peer Questionnaire** from Week 1 to help you with your Peer Paragraph, that document has been put in the "Link Bucket" at the bottom middle of this page. The **Sample Format Page**, also from Week 1, lives permanently as a downloadable link under "Formatting & Citation" in the middle column of the Resources page on this site. Finally (and also from Week 1), the **151A Lab Orientation Video** link has been moved across this page to the "Lab Support" section on the bottom right, where it will remain.
- There were several questions last week about the ConnectWriting cards available for purchase in the bookstore (or online):

#### *Which card do I buy? Which one do I use for this class?*

There are actually two different cards for purchase in the bookstore [or online](#) - a red one and a blue one. Only one of them - the blue one - is the ConnectWriting card, and this is the one you must purchase for our class. (The other one, a red card, is the ConnectReading card which students enrolled in Read 162 purchase for that class only.)

#### *Can I use my old card?*

Yes. If you already have your own ConnectWriting card or access code from a previous semester of English 151A, you may use it to access the website again this semester instead of purchasing a new one, provided it's from last semester and not before. ConnectWriting cards are only valid and active for one year from the date of purchase.

#### *Can I use my friend's card?*

No. You are not allowed to use someone else's ConnectWriting card or access code to use the website - each card number is unique and available for use by only one user.

#### *How do I use the card?*

Open the card package to retrieve a unique access code, which you will need in order to access the [ConnectWriting website](#) to complete a portion of your Lab exercise requirements. Follow these [ConnectWriting Directions](#) to log on to the website.

#### *When do I begin using it?*

You can log in to the website and begin completing the assigned Lab exercises whenever you wish, beginning now. The Labs on campus will not be open until the 14th of September, but you may certainly begin completing your required ConnectWriting exercises online in preparation for your Module Tests (which you'll take in the Lab anytime on the 14 or after). This [ConnectWriting Checklist](#) will tell you which exercises to find and complete online in preparation for your Module Tests. **Note: you are required to log on to the website at least once by September 9.**

- Finally, please note that all of the relevant **Lab documents** have now been loaded into the "Lab Support" area in the bottom right-hand corner of this page.

## Week 2

Mon, Sept 5

No Class - Labor Day Holiday

Wed, Sept 7

SUBMIT: Peer Paragraph (15 typed sentence minimum) & [Writer's Workplace Student Survey](#)

READ:

- WW "Strategies for the Active Reader" pp 614-616
- WW "Visiting Rites" pp 617-619
- [Sample Journal Entry](#)
- [Glossed Text 1](#)
- [Glossed Text 2](#)

READ & COMPLETE:

- WW Chap 1 "Gathering Ideas for Writing" pp 4-14 Act 1-4
- WW Chap 2 "Recognizing the Elements of Good Writing" pp 25-28 Act 5-7

LESSON: Survey discussion; Text walk-through; Active reading; Journals & Lab introduction (cont.)