

Week 7 Announcements:

- Below is a quick reference list containing the homework **reading schedule** for **Weeks 7, 8 and 9** of this unit. This same information may always be found under the READ sections on each of the days listed for those weeks below. Readings are always to have been completed in their entirety on the day you see them listed. Reading quizzes may be given on any day that reading is due, regardless of whether or not a reading quiz is actually listed on a given day's agenda ahead of time.

Week 7:

Tue, Feb 26: (ALL chapter pages listed on this document): **T&C Chap 4 reading list**

Thur, Feb 28: **Yonnondio** Introduction, pp V-XVI & Chap 1, pp 1-22 + **Walt Whitman "Yonnondio" + Tillie Olsen Obituary**

Week 8:

Tue, Mar 5: **Yonnondio** Chapters 2-5, pp 23-113

Thur, Mar 7: **Yonnondio** Chapters 6-8, pp 115-196

Week 9:

Tue, Mar 12: (There is no new reading due this day)

Thur, Mar 14: (Class will not be held on this day)

Week 7 - UNIT 3

Yonnondio & Reader Response

Tue, Feb 26:

QUIZ: **T&C Chapter 4**

(WebAccess Discussion Forum post homework has been **cancelled** for this week)

READ:

- **T&C Chap 4 reading list**

VIEW:

[Bedford](#) Reader Response summary

[Purdue](#) Reader Response summary

LESSON: Reader Response introduction

Thurs, Feb 28:

*(WebAccess Discussion Forum post homework has been **cancelled** for this week)*

QUIZ:

- **Reader Response vocab** (*affect, effect, implied reader, expectation OR anticipation, subjective response*)

READ:

- **Yonnondio** Introduction, pp V-XVI & Chap 1, pp 1-22
- **Walt Whitman "Yonnondio"**
- **Tillie Olsen Obituary**

VIEW & LISTEN:

[Depression-era imagery](#)

[Depression-era audio selections](#)

REVIEW:

- [What is a Double-Entry Journal?](#)
- [Sample Double-Entry Journal](#)
- [Double-Entry Journal Template](#)

LESSON: Reader Response continued & Olsen introduction

DUE: Carver/New Crit Essay **FINAL** (5 full pp minimum) via WebAccess by 11:59 pm **Saturday,**

Mar 2