

Week 4 Announcements:

- **Note: The final Dillard Essay deadline has been pushed back by 3 days to Tuesday, Feb 5.**

Those of you still struggling with this first essay assignment should study carefully the student sample Dillard essay posted in the center column below in the Dillard essay materials, as that student sample is a very good model of the kind of academic writing, textual analysis and thesis focus I want each of you to take in this essay. Please also review very carefully once again the assignment description, as that write-up makes pretty clear what kind of focus you should be taking and what kind of well proofread academic language you should be using in your essays. Remember that I'm looking for error-free work in these essays, which means you need to be printing out your draft work on paper and proofreading it repeatedly to eliminate sentence problems, yes?

Email me questions and concerns about your essay Friday or Monday and I will do my best to respond before the Tuesday deadline. You may also send me your draft work *along with specific questions you have* about what you've written or are struggling with and I'll again do my best to provide useful feedback. I will not be monitoring or responding to email queries over the weekend.

Please keep in mind you still have reading due from *Texts & Contexts* on Tuesday and from *Cathedral* on Thursday. Don't let your essay wait until Sunday or Monday as you won't have time to complete the reading for class if you do, and then neither the essay nor the reading will get done well, of course.

- Please follow these submission rules carefully:

Before you upload the draft and final versions of your Dillard essay into WebAccess, **please carefully study** this [File Formatting Guidelines](#) sheet. It is imperative that you name your digital essay files *exactly* as you see here on this sheet. Misnamed essays *will not be read or graded and will be marked as late* (which carries with it an automatic grade reduction) *even if they're turned in on time and otherwise meet all other assignment criteria*.

Your digital *draft* file needs to be named thusly: **Your LAST name + Dillard + the word "DRAFT."** So, if my last name were Smith, the draft version of my digital file would be titled: **SmithDillardDRAFT.docx**.

The *final* version of your essay will drop the word "DRAFT" from the digital file title. Now that title should only be this: **Your LAST name again + Dillard**, like this: **SmithDillard.docx**.

- Please see this newly posted [Workshop List](#) - it lists by date, time and subject all of the free one-hour skills workshops to be offered in the Learning Center (1st floor, Bldg 5) this term through the beginning of May. (There may or may not be additional workshops offered after that point.) The workshops are free and require no advance sign-up. Just show up, attend the workshop like you would any normal college course, get a signed attendance verification slip from the instructor, give that slip to me and you'll receive 10 instant extra credit points in the grade book. You can do up to 5 of these for credit.
- For interested students please see this [Financial Aid Flyer](#), this [Psych Services notice](#) and this [Gay-Straight Alliance notice](#)

Coursework

Week 4 - UNIT 2 (New Criticism)

Tue, Feb 5:

QUIZ: **T&C Chapter 3**

READ:

[T&C Chap 3 reading list](#)

[Summary Guidelines](#)

[Sample story summary](#)

[Sample theory summary](#)

REVIEW:

[File Formatting Guidelines](#)

[Sample Format Page](#)

[Proofreading Notes](#)

[What Makes an A Paper?](#)

[Rubric Explanation](#)

VIEW (*optional*):

- [Purdue](#) Formalism/New Criticism summary
- [IEP](#) New Criticism summary
- [Bedford's](#) New Criticism Summary

LESSON: New Criticism introduction

DUE: Dillard essay **final** (4 pp minimum) via WebAccess by **11:59 pm Tue, Feb 5**

Thurs, Feb 7:

QUIZ:

- [Carver quiz](#)
- **New Criticism vocab** (*speaker, tone, point of view, irony*)

READ:

- [Carver/New Crit lesson notes](#)
- Carver "Cathedral" pp 209-228

DOWNLOAD:

- [New Criticism essay assignment](#)

LESSON: New Criticism continued & Carver introduction