

**Week 3 Announcements:**

- **Class has been cancelled for Thurs, Jan 31.** Please note the following: although your 2-full page Dillard essay rough draft is still due by the end of the day Thurs, Jan 31 in WebAccess, **your final essay deadline has been pushed back by 3 days to next Tuesday, Feb 5.**

Those of you who are still struggling with this first essay assignment: please study carefully the student sample Dillard essay posted in the center column below in the Dillard essay materials, as that student sample is a very good model of the kind of academic writing, textual analysis and thesis focus I want each of you to take in this essay. Please also review very carefully once again the assignment description, as that write-up makes pretty clear what kind of focus you should be taking and what kind of well proofread academic language you should be using in your essays. Remember that I'm looking for error-free work in these essays, which means you need to be printing out your draft work on paper and proofreading it repeatedly to eliminate sentence problems, yes?

As I won't be in class to answer your final questions about the essay assignment and Dillard's writing before you have to submit your essay, you may email me those questions and concerns today and tomorrow and I will do my best to respond by the end of the day on Friday. You may also send me your draft work *along with specific questions you have* about what you've written or are struggling with and I'll again do my best to respond before the weekend with some feedback. Although I will not be monitoring or responding to email queries over the weekend, I'll certainly do my best to respond to questions submitted during the day on Friday and then again next Monday in advance of the Tuesday essay deadline.

Finally, keep in mind that next Tuesday, in addition to the essay deadline, you will still have reading from *Texts & Contexts* to be responsible for, along with a story from Raymond Carver's *Cathedral* to read by Thursday. Please do not let your essay wait until Sunday or Monday as you won't have time to complete the reading for class if you do, and then neither the essay nor the reading will get done well, yes?

Before you upload the draft and final versions of your Dillard essay into WebAccess, please *carefully study* this [File Formatting Guidelines](#) sheet. It is imperative that you name your digital essay files *exactly* as you see here on this sheet. Misnamed essays *will not be read or graded and will be marked as late* (which carries with it an automatic grade reduction) *even if they're turned in on time and otherwise meet all other assignment criteria.*

Your digital *draft* file needs to be named thusly: **Your LAST name + Dillard + the word "DRAFT."** So, if my last name were Smith, the draft version of my digital file would be titled: **SmithDillardDRAFT.docx.**

The *final* version of your essay will *drop* the word "DRAFT" from the digital file title. Now that title should only be this: **Your LAST name again + Dillard**, like this: **SmithDillard.docx.**

Please follow these submission rules carefully.

My apologies for the late change in deadlines, etc. Have a good weekend, and email me with questions or concerns related to your Dillard essay or anything else.

- For interested students please see this [Financial Aid Flyer](#), this [Psych Services notice](#) and this [Gay-Straight Alliance notice](#)

## Coursework

### ***Week 3 - Unit 1 cont.***

**SUBMIT:** Dillard draft **thesis paragraph** via **WebAccess** by 11:59 pm Mon, Jan 28

Tue, Jan 29:

READ: T&C pp 3-12

VIEW:

- [The Rules](#)
- [Proofreading Notes](#)
- [Quotation Integration](#)
- [Sample Format Page](#)

VIEW:

- [IEP](#) What is literary theory?
- [Purdue](#) Introduction to Literary Theory

LESSON: Thesis workshop; Critical theory, textual analysis & Dillard

Thur, Jan 31:

**\*\*\* CLASS IS CANCELLED TODAY \*\*\***

**SUBMIT:** Dillard essay **draft** (2 *full* pp minimum) via **WebAccess** by 11:59 pm

QUIZ: [Dillard/TC](#)

READ:

- T&C Chap 2, pp 15-35
- [File Formatting Guidelines](#)
- [What Makes an A Paper?](#)
- [Rubric Explanation](#)

LESSON: Critical theory, textual analysis & Dillard (continued)