

Coursework
100 Spring 2014 | Christensen

Week 9 Announcements:

- For interested students, please see the attached College announcements on upcoming workshops:

[Learning Skills Workshops - Weeks 9 & 10](#)

[Learning Skills Workshops - Weeks 8 & 9](#)

[Gay-Straight Alliance meetings](#)

[Study Abroad Program meeting](#)

[Spring Transfer Fair Flyer](#)

UNIT 3 Summary

This unit will introduce you to a new variant on a standard single-text literary analysis: the comparative essay, in which you critically interrogate the formal connections between how multiple texts are built in order to make conclusions about how different writers approach the same sets of topics in unique ways. The unit is also designed to help you once more make the transition from summary-based writing over to thesis-driven textual analysis work, much as you did in the last unit.

Unit SLOs (Student Learning Outcomes)

By the end of this unit you should have a clear sense of what it means to examine two or more works side by side, making conclusions about how and how well each is written and the structural similarities and differences, successful and not, they share. Through a series of reflective and productive comparative writing exercises, you'll practice developing your own thesis arguments about multiple texts, culminating in a 5-page analytical essay at the end of the unit that displays your grasp of the comparative essay form.

Week 9 - UNIT 3, continued

Mon, Mar 10:

READ:

Chap 4, *Rereading America*, "How the Americans Understand the Equality of the Sexes" pp 380-383

REVIEW:

- [Unit 3 Overview](#)
- [Chapter 4 Essay](#) assignment description
- [Creating Effective Comparative Essays I](#)

LESSON: Reading discussion & textual analysis

SUBMIT: (*Extended deadline: Due 11:55 pm Tuesday, March 11*): First posts to Week 9 Discussion Forums

"A" & "B" via the Discussion Forum tools in WebAccess

Wed, Mar 12:

READ:

- [Chap 4, *Rereading America*, "The Story of My Body"](#)
- Chap 4, *Rereading America*, "Two Ways a Woman Can Get Hurt" pp 420-445

STUDY:

[Sample Comp Essay I](#)

[Sample Comp Essay II](#)

LESSON: Reading discussion & textual analysis

SUBMIT: (*Extended deadline: Due 11:55 pm Thursday, March 13*): **Second** posts to Week 9 Discussion Forums "A" & "B" via the Discussion Forum tools in WebAccess