

Coursework  
100 Spring 2014 | Christensen

**Week 8 Announcements:**

- For interested students, please see the attached College announcements on upcoming workshops:

[Learning Skills Workshops - Weeks 9 & 10](#)

[Learning Skills Workshops - Weeks 8 & 9](#)

[Gay-Straight Alliance meetings](#)

[Study Abroad Program meeting](#)

[Spring Transfer Fair Flyer](#)

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**UNIT 3 Summary**

This unit will introduce you to a new variant on a standard single-text literary analysis: the comparative essay, in which you critically interrogate the formal connections between how multiple texts are built in order to make conclusions about how different writers approach the same sets of topics in unique ways. The unit is also designed to help you once more make the transition from summary-based writing over to thesis-driven textual analysis work, much as you did in the last unit.

**Unit SLOs (Student Learning Outcomes)**

By the end of this unit you should have a clear sense of what it means to examine two or more works side by side, making conclusions about how and how well each is written and the structural similarities and differences, successful and not, they share. Through a series of reflective and productive comparative writing exercises, you'll practice developing your own thesis arguments about multiple texts, culminating in a 5-page analytical essay at the end of the unit that displays your grasp of the comparative essay form.

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**Week 8**

**UNIT 3: *Contrasting Styles & The Comparative Process***

Mon, Mar 3:

**READING QUIZ:** Chap 4 Essay Assignment, Chap 4 Introduction

**EXTRA CREDIT SUBMIT (In-class only):** Full gloss of the Chap 4 Introduction

READ:

[Unit 3 Overview](#)

[Chapter 4 Essay](#) assignment description

Chap 4, *Rereading America*, "Introduction" pp 375-379

STUDY:

- [Creating Effective Comparative Essays I](#)
- [Creating Effective Comparative Essays II](#)

LESSON: Unit 3 Introduction; Comparative process overview

Wed, Mar 5:

College Recess: Faculty training - No class meetings today

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**SUBMIT (Fri, Mar 7):** Unit 3/Chap 4 **Reading JOURNAL** - Introductory Summary via WebAccess by 11:55 pm

**SUBMIT (Fri, Mar 7):** Summary Essay **REVISIONS** via email by 11:55 pm

**SUBMIT (Sat, Mar 1):** Chap 2 **ESSAY** (5 *full* pp minimum) via WebAccess by 11:55 pm