

Coursework  
100 Spring 2014 | Christensen

**Week 6/7 Announcements:**

- For interested students, please see the attached College announcements on upcoming workshops:

[Learning Center Workshops 6 & 7](#)

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**UNIT 2 Summary**

This unit will provide you with another series of essay-building tools and review, this time designed to help you make the transition from summary-based writing to analysis: critical analysis of text which will be the rhetorical focus for all of the writing and thinking work we'll do for the remainder of the term.

**Unit SLOs (Student Learning Outcomes)**

By the end of this unit you will be able to visualize what a thesis-based, close textual analysis looks like and how to build one of your own. Through a series of reflective and productive writing exercises, you'll practice developing your own critical arguments about text, culminating in a 5-page analytical essay at the end of the unit that displays your grasp of the analytical essay form.

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**Week 7 - UNIT 2, continued**

Mon, Feb 24:

REVIEW:

- All Chapter 2 assigned readings (including the 2 web linked readings from Week 6)
- [Chapter 2 Essay assignment description](#)
- [Annotated Thesis Paragraph](#)
- [Sample Chap 2 Essay](#)

LESSON: Reading discussions, cont.

Wed, Feb 26:

SUBMIT: **Chap 2 Thesis Paragraph DRAFT** (8 sentence minimum): via **WebAccess by 9 am Wednesday morning**

SUBMIT: **Chap 2 Essay DRAFT** (3 full pp minimum): via **WebAccess by 11:55 pm**

REVIEW:

[Thesis Writing Guidelines](#)

[What's in a Thesis?](#)

LESSON: Thesis workshop

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**EXTRA CREDIT SUBMIT (Fri, Feb 28): Response post** (8 sentence minimum) to Chap 2 Thesis Paragraph DRAFT discussion forum in **WebAccess by 11:55 pm**

**SUBMIT (Sat, Mar 1): Chap 2 ESSAY** (5 full pp minimum) via **WebAccess by 11:55 pm**