

Coursework  
100 Spring 2014 | Christensen

**Week 2 Announcements:**

- For interested students, please see the attached College announcements on upcoming events:

Learning Center Workshops - Weeks 3 & 4

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**UNIT 1 Summary**

This unit will provide you with a series of tools to help you synthesize what you read, make critical conclusions about how writing works, and articulate those conclusions in clear, specific and compelling language.

**Unit SLOs (Student Learning Outcomes)**

By the end of this unit you will be able to distinguish the differences between summary writing and literary analysis, and you'll practice doing the former - summary writing - in several different writing contexts during the unit, culminating in a 4-page summary essay at the end, demonstrating your grasp of the summary form.

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Coursework

**Week 3 - UNIT 1 cont.**

Mon, Jan 27:

REVIEW:

- [Summary Lesson Notes](#)
- [Summary Writing Guidelines](#)
- [Rereading America \(Intro\)](#) (password is "readings")

LESSON: Reading discussion; Assignment review

Wed, Jan 29:

SUBMIT: **Summary Essay DRAFT** (3 full pp minimum): via [WebAccess](#) by 11:55 pm

**EXTRA CREDIT SUBMIT:** Full gloss of the 15-page introduction to *Rereading America* in class

READ:

- [The Rules](#)
- [Proofreading Notes](#)
- [Quotation Integration](#)
- [Sample Format Page](#)
- [File Formatting Guidelines](#)

- [What Makes an A Paper?](#)
- [Rubric Explanation](#)

LESSON: Essay expectations

**SUBMIT (Sat, Feb 1): Summary ESSAY** (4 full pp minimum) via WebAccess by 11:55 pm