

Coursework
100 Spring 2014 | Christensen

Week 11 Announcements:

- (No new announcements)

UNIT 3 Summary

This unit will introduce you to a new variant on a standard single-text literary analysis: the comparative essay, in which you critically interrogate the formal connections between how multiple texts are built in order to make conclusions about how different writers approach the same sets of topics in unique ways. The unit is also designed to help you once more make the transition from summary-based writing over to thesis-driven textual analysis work, much as you did in the last unit.

Unit SLOs (Student Learning Outcomes)

By the end of this unit you should have a clear sense of what it means to examine two or more works side by side, making conclusions about how and how well each is written and the structural similarities and differences, successful and not, they share. Through a series of reflective and productive comparative writing exercises, you'll practice developing your own thesis arguments about multiple texts, culminating in a 5-page analytical essay at the end of the unit that displays your grasp of the comparative essay form.

Week 11 - UNIT 3, continued

Mon, Mar 24:

SUBMIT: **Chap 4 Thesis Paragraph DRAFT** (8 sentence minimum): via **WebAccess by 9 am Monday morning**

REVIEW:

[Thesis Writing Guidelines](#)

[What's in a Thesis?](#)

[Annotated Thesis Paragraph](#)

Comparative Writing

- [Comparative Analysis](#)
- [What is Comparative Writing?](#)
- [The Comparative Method](#)
- [Comparative Models](#)
- [Comparative Outlines](#)
- [Creating Effective Comparative Essays I](#)
- [Creating Effective Comparative Essays II](#)

LESSON: Thesis workshop

Wed, Mar 26:

REVIEW:

[Unit 3 Overview](#)

[Chapter 4 Essay](#) assignment description

[Sample Comp Essay I](#)

[Sample Comp Essay II](#)

[Unit 4 Book Selection List](#) assignment description

LESSON: Essay workshop, cont.

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SUBMIT: Chap 4 Essay DRAFT (3 *full* pp minimum): via [WebAccess](#) by 11:55 pm **Saturday, March 29**